

# Mt. Lykaion Excavation and Survey Project

## Report of Activities

### Summer 2022

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Anna Karapanagiotou Ph.D.  
Co-Directors

Ephoreia of Antiquities of Arcadia, Tripolis  
University of Arizona

under the auspices of  
The American School of Classical Studies at Athens and  
The Greek Ministry of Culture and Sports



# 2022 Season Introduction and Preparations

## Introduction and Acknowledgments

The Mt. Lykaion Excavation and Survey Project conducted the fifth of its five year series of excavation seasons from June 12 to August 1, 2022 as a synergasia collaboration between the University of Arizona and the Director of the Archaeological National Museum in Athens, Dr. Anna Karapanagiotou, working under the auspices of the American School of Classical Studies at Athens. The project also worked closely with the Ephor of the Arkadian Ephoreia of Antiquities, Dr. Konstantinos Kissas. The excavation season had been postponed from 2020 and 2021 due to the global pandemic. The Director of the project is Dr. Anna Karapanagiotou and the co-Directors are Dr. David Gilman Romano and Dr. Mary E. Voyatzis, both of the University of Arizona. The work was made possible through the generosity of many individuals and private foundations as well as the National Science Foundation and INSTAP. Annette Merle-Smith has made very significant financial contributions to the project this year and during all of our field seasons since 1996. The Polistikos Syllogos of Ano Karyes and its President Dr. Andreas Konstantinou and its former President Christos Koumoundouros have continued to support our efforts in Arcadia. Mr. Christos Tzevelekos, the President of the village of Ano Karyes was very helpful in arranging our use of the Pneumatiko Kentro of the village. This was our 19th year of continuous activity at the site of Mt. Lykaion. For the fifth year, the owner of the Abeliona Retreat in the village of Abeliona, Messenia, Mr. Spyros Angelopoulos, also provided food and accommodation at a greatly reduced price.

## Preparation and Lab Work

In preparation for the excavation season, between June 12-15, eight individuals worked in our apotheke in Tripolis, located at 32 Heroon Polytechnion, opposite the Archaeological Museum. We worked toward the completion of the cataloguing of pottery from the end of the 2019 season as well as database entry and the hosting of several of our scholars.



*Mt. Lykaion Excavation and Survey Project Registrar Lauren Tomanelli 2022. Photo: DGR.*



*Frederik Schack, Frederik Møller, Najee Olya, and Mary Voyatzis at the Ano Karyes lab. Photo: DGR*

### 2022 University of Arizona Team

Monica Barcarolo, *SUNY Buffalo*

Sousana Basimakopoulou,  
*Conservator*

Angel Bustamante, *University of Pennsylvania*

Stephen Czujko, *University of Missouri*

Titus Frelinghuysen, *Guggenheim Museum*

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Madeleine Huh, *Tufts University*

Nicholas Scott Jones, *University of Arizona*

Christina Kolb, *Artist*

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### Program Leaders

Dr. David Gilman Romano,  
*University of Arizona*

Dr. Mary E. Voyatzis, *University of Arizona*

Dr. Irene Romano, *University of Arizona*

Dr. Kyle Mahoney, *Swarthmore College*

Ms. Laryssa Shipley, *University of Arizona*

Ms. Lauren Tomanelli, *University of Arizona*

Mr. Philip Griffith, *Florida State University*

Ms. Kya Kerner, *University of Aarhus*

Ms. Andrea Riehle, *University of Arizona*

# Excavation Season: The Upper and Lower Sanctuary

## Excavation

The American excavation team comprised a total of 37 individuals— 30 of whom were students— and we worked in the field from June 15 – July 31. We employed six Greek workmen who were with us daily. We are indebted to the Mayor of Megalopolis, Mr. Athanasios Christogiannopoulos, for making available to us at no charge earth moving machinery to assist us in the removal of earth from the site and for the movement of blocks. We worked both at the southern peak of the mountain excavating the altar of Zeus and in the lower sanctuary where we were working on the excavation of several buildings and structures including the Sanctuary of Pan. Since our last excavation season in 2019 there was a great deal of clean-up to be accomplished in each of our existing trenches before new work could begin.

## Trench Z: Altar of Zeus

Work continued on the southern peak of the mountain at the ash altar of Zeus. Following our standard procedures, all ash and soil was screened. We worked in several parts of the trench, now a total of 18 m in length with extensions to the east and west. We excavated at the far south, north, and in several areas to the east and southeast of the previously excavated architectural platform at the highest point of the mountaintop. We found what is likely to be the continuation of the altar's rubble retaining wall that has been defined to the west. Pockets of Early Helladic pottery were discovered in the area immediately south of the heavy concentration excavated in 2019. Two deposits of Late Helladic and Early Iron Age fineware were found. A nearly complete wide mouthed jar, likely Middle Helladic III - Late Helladic I date, was uncovered in a dump area to the east of the architectural platform,



*Trench Z: Altar of Zeus, looking southeast. Stephen Czujko, Rebecca Sanders, Kyle Mahoney, Luke Munson and Bobby Gamba. Photo: DGR*

confirming the continuous nature of activity at the site between Middle Helladic and Late Helladic that likely involved cooking on the mountaintop.

## Trench EEW: Ionic Building

Turning to the Lower Sanctuary, we continued cleaning the approx. 6 x 8 m Ionic prostyle building located to the west of the stoa. We removed, labeled and photographed all the blocks and stones that had fallen from the back and western side walls into the building's interior. These blocks and stones were moved to the north of the building. We exposed the foundation courses on three sides, including the stylobate and two courses of the stereobate, and the lower foundations to the west and east. One of the marble Ionic column bases was discovered by the front stylobate, and several portable marble architectural blocks were moved to our apotheke.



*Trench EEW: Ionic Building, looking southeast. Takis Halvas, Michalis Mantziaris, River Ramirez, Tabitha Rodriguez and Andrea Riehle. Photo: DGR*

## Trench PP - Sanctuary of Pan

Trench PP has been under excavation since 2016, investigating a 22 m diameter circular anomaly that was seen on a Google Earth satellite image. We recently identified a painted terracotta plaque from a deep level in the trench including the name of 'PAN', suggesting that this is the location of the Pan Sanctuary described by Pausanias. Our work was concentrated in the central and southern areas of the large trench. In the center, several water pipes and a water outlet were discovered, suggesting the introduction of water into a low pool. On the upper slopes of this depression, we found limestone and marble, mostly rectilinear slabs. Deep in the area adjacent to the pool a number of black glaze sherds and a black glaze skyphos, ca. 500 B.C., were

discovered. In the southern aspect of the trench, a rubble stone wall E-W, discovered in 2019, was further excavated and now is exposed to a length of ca. 8 m.



*Trench PP: Sanctuary of Pan, looking north. Hunter Hogue, Alex Urquhart, Colin Omilanowski. Photo: DGR.*

## Trench LL - Administrative Building

Trench LL has been under excavation for several years and we have been exploring the northern quarter of the building. This structure was excavated in several places by Kourouniotis in the early 20th century as the “xenon.” This summer we exposed several fieldstone interior walls of the building, one north-south 11 m long, another east-west 1.95 m long and an additional east-west, 6 m long. Several architectural features were discovered including a large Doric capital. We removed several large blocks from high levels at the southern aspect of the trench. Hellenistic pottery and some late Classical pottery was recovered from the lower levels of the trench.



*Trench LL: Administrative Building interior, looking north. Thanasis Xristeas, Laryssa Shipley, Jordyn Pursell and Amelia Symm. Photo: DGR.*

## Trench N - Corridor

Excavation in Trench N was continued in the middle section, ca. 5 m, of the 31 m long structure. The corridor that once was the passageway for athletes to move from the heart of the lower sanctuary to the competition areas, including the stadium and hippodrome, came to be used as a refuse pit from a point in the 3rd century to the 1st century B.C. We continued to find large quantities of tile this season, including some stamped tiles, Hellenistic pottery and iron nails. Several of the fallen wall blocks were removed from the interior of the corridor and placed on the sides of the trench.



*Trench N: Corridor, looking north. Sammi Richter, Savannah Long, Monica Barcarolo, Andrea Riehle. Photo: DGR.*

## Trench RR - Dromos

Excavation in the dromos continued to expose the low wall on the east side of the passageway as it approaches the arch at the north end of the corridor from the north. The wall on the west side is largely underneath a walnut tree as a part of the walnut grove in this area. The depth of the trench approaches 4 m. At the eastern extent of the trench, we discovered the low wall on the western side of the passageway and we also discovered the ends of the low walls with returns to the north and to the south from the western and eastern walls, respectively forming the entrance to the sanctuary from the north. Large quantities of Classical and Hellenistic pottery were recovered from the floor levels of the dromos.

# Excavation Season: The Lower Sanctuary



Trench RR: Dromos, looking south. Stephanie Savage, Madeleine Huh, Katrina Kuxhausen-Derose, Elias Korolis and Giannis Kontos. Photo: DGR.

## Trench UU: Exploratory Trench

Trench UU was a new exploratory trench located on the rise to the south and above the Sanctuary of Pan, Trench PP. The reason for the location of the trench was to see if there could have been a building or monument in this location at a higher elevation than the other buildings and structures of the lower sanctuary. Trench UU was 2 x 4 m and was dug to a depth of over 3 m. At the bottom of the trench a large cache of roof tiles, mostly Laconian, with clumps of mudbrick, were discovered together suggesting the possibility of a roof collapse of a building or structure.



Trench UU, Cole Smith, Nicholas Jones, Fotis Tzevelekos (not pictured). Photo: DGR.

## Preservation and Conservation

Following the end of the excavation, various backfilling operations were undertaken as well as the stabilization of several freestanding walls and the buttressing of interior walls. We fenced the entire excavated area at the southern peak of the mountain as well as each of the excavation trenches in the lower sanctuary. We backfilled in its entirety Trench UU and filled in portions of Trench PP, Trench EEW (the Ionic Building), Trench DD, Trench LL, Trench N and Trench RR. We have initiated a preservation and conservation study of the entire site by Niki Apostolou.

## Architectural Team

The architectural team continued its work drawing blocks, walls and foundations from various trenches around the site. A considerable amount of their time was spent drawing aspects of the Ionic Building, the Corridor and elements of the Pan Sanctuary.



Architecture Team at work: Tabitha Rodriguez, Andrea Riehle, and Kya Kerner. Photo: DGR.

## Greek Team

Our Greek colleagues focused their attentions on further clearing the Agno Fountain and continuing their excavation in the area of the Bath to the northeast of the Hippodrome.



Maria Leonida, Fani Arvanti, Theoni Christophilou, Lina Smernou, Socrates Koursoumis, Eleni Psathi, Anna Karapanagiotou. Photo: DGR.

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The Karabots Foundation in honor of Constance  
Chrisomalis Karabots from Anavriti, Sparta  
(which overlooks Mt. Lykaion) and George  
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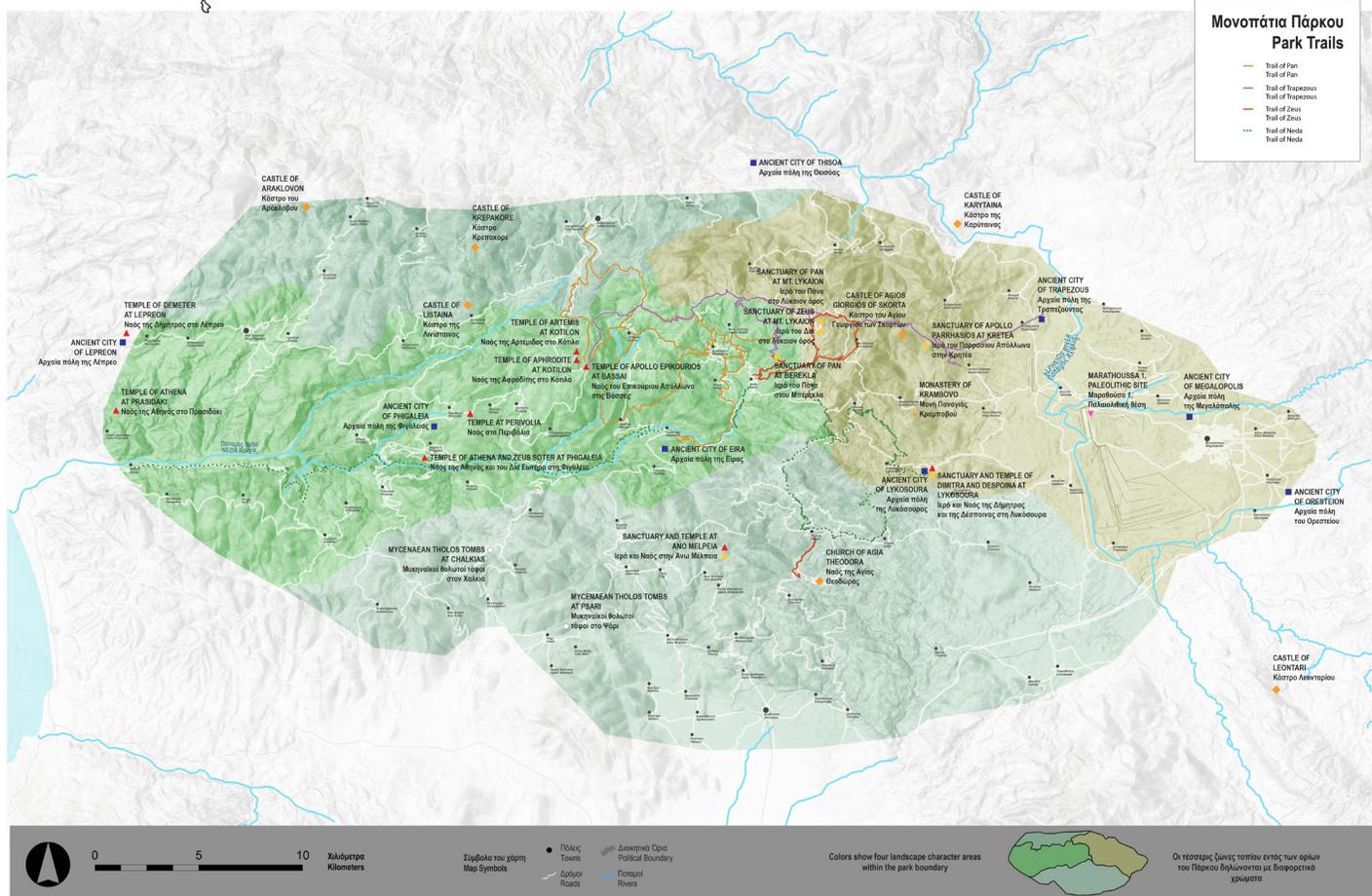
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# Parrhasian Heritage Park Planning Efforts 2022



## Το Παρράσιο Πάρκο Κληρονομιάς στην Πελοπόννησο The Parrhasian Heritage Park of the Peloponnesos



ΠΑΝΕΠΙΣΤΗΜΙΟ ΤΗΣ ΑΡΙΖΟΝΑΣ, ΙΔΡΥΜΑ ΠΑΡΡΑΣΙΑΣ ΚΛΗΡΟΝΟΜΙΑΣ, ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΗΣ ΑΜΕΡΙΚΑΝΙΚΗΣ ΣΧΟΛΗΣ ΚΛΑΣΙΚΩΝ ΣΠΟΥΔΩΝ ΣΤΗΝ ΑΘΗΝΑ  
UNIVERSITY OF ARIZONA, PARRHASIAN HERITAGE FOUNDATION, UNDER THE AUSPICES OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS



During the period of August 3-14, the 12th annual Parrhasian Heritage Park Field School supported by the Parrhasian Heritage Foundation and in collaboration with the University of Arizona, the National Technical University of Athens and the University of Patras took place headquartered in Abelonia, Messenia. The Field School was financed by Mr. James H. Ottaway, Jr. to whom we are very grateful. The Director of the Field School was David Gilman Romano and the Associate Directors were Nota Pantzou and Mark Davison. The Field School is devoted to the creation of Greece's first large scale national heritage park, an area of 670 square kilometers, including parts of Arcadia, Messenia and Elis. A large group of 22 Greek and US faculty and students took part in activities that included lectures and presentations, sign installation and maintenance, trail reconnaissance, GIS mapping, community meetings, geological prospection, and meetings with local and regional political leaders.

## Parrhasian Heritage Park Timeline

- Park Alliance Created
- 1 + 2 PHP Field School
- Zeus + Pan Trail opens
- Letter of Support from Minister of Culture + Tourism
- 250 Locals Attend Meeting for Park
- Vasta Trail Opens
- PHPS Athens Meeting
- Support from International Society of Arcadia
- Preliminary Support from National Commission for UNESCO
- Lykaion Games
- 3rd PHP Field School
- PHPS Meetings in Andritsania, Messinia, and Megalopolis
- PHPS Meeting in Athens
- Trail of Rhea Opening
- Meeting to Discuss Culinary Event
- 1st Community Outreach Program
- 4th PHP Field School
- Trail Signage Underway
- Park Loop Trail Opens
- Meeting in Nea Phigaleia
- Ethnographic Research
- 5th PHP Field School
- Trail Sign Installation
- Kiosk Installation
- Ethnographic Research
- Meeting in Abelonia
- 6th PHP Field School

2010-2012

2013

2014

2015

2016

# Parrhasian Heritage Park Planning Efforts 2022

## Digital Mapping of the Park

During the Field School we worked towards the creation of a new GIS map of the Park, opposite page, that will show the four landscape regions, the Gateway Cities, the villages, rivers as well as the major archaeological and historical attractions. Also included will be the location of the existing trails linking many of the elements of the landscape. Mark Davison, Kya Kerner and David Gilman Romano have been involved in this work together with other students working in the Archaeological Mapping Lab in Tucson. The new digital map will be utilized on the new Parrhasian Heritage Park website. For financial support toward the digital resources throughout the year we are grateful to a major gift from Cole and Jeannie Davis.

In 2022, progress towards the creation of a new Parrhasian Heritage Park map continued. Through a series of discussions with various stakeholders and experts, information regarding important archaeological sites, political boundaries, waterways, roads, trails, and more, was gathered to continue the building of a data library of all relevant information for scientific study and on-the-ground park experience. Many of these items were consolidated graphically through GIS and the resulting map is a model for what kind of information has been gathered by the Parrhasian Heritage Foundation with the goal of making this information available to the wider public and encouraging them to experience the landscape and place through added park signage and other user interfaces.

## Field School Lecture Series

There were several lectures during the course of the Park's summer Field School, August 2022, in Abeliona, Arcadia.

Georgos Phaidon Papakonstantinou, a Ph.D. Student in the School of Rural, Surveying and Geoinformatics Engineering at the National Technical University of Athens, presented a synopsis of his dissertation research concerning **“Biohazards in the area of the proposed Parrhasian Heritage Park.”**

Dr. Dimitris Papakonstantinou presented a lecture entitled, **“Environmental Planning in the Parrhasian Heritage Park,”** in which he brought the audience up to date on the various legislative efforts underway to formally create the Parrhasian Heritage Park of the Peloponnesos:

The Parrhasian Heritage Park (PHP) is an area of about 670 km<sup>2</sup> located in the western part of the central Peloponnese, which extends over parts of 2 Peripheries, 3 Prefectures, and 5 Municipalities. It has an exceptional natural environment, an invaluable cultural environment and a unique, incomparable landscape. These features meet all the scientific and institutional criteria for the Park to be designated as a Protected Area. In 2016, the Parrhasian Heritage



*Demetris Papakonstantinou lecturing at the Field School in Abeliona. Photo: DGR.*

## Parrhasian Heritage Park Timeline

- Lykaion Games
- Village Heritage Festival
- Trail of Pan Sign Installation
- Enthographic Research
- Community Outreach Program
- 7th PHP Field School
- Trail of Pan Sign Installation
- Megalopolis City Council Presentation
- 8th PHP Field School
- International Conference in Athens, May 31st
- Trail of Zeus Implementation
- Trail of Zeus Sign Installation
- 9th PHP Field School
- Tenth Anniversary of the PHP Field School
- Virtual Lecture Series
- Virtual 10th + 11th PHP Field School
- Meeting with Ministry of the Environment
- 12th PHP Field School
- Lecture to Lykaio + community residents
- Lykaion Games

2017

2018

2019

2020-2021

2022

Foundation submitted a complete study to the Periphery of the Peloponnese supporting the idea of nominating the PHP as a “Protected Landscape”. In the Greek institutional framework for Protected Areas, there is not a category for “Heritage Areas”, and so from the existing System’s categories, “Protected Landscape” is a mild form of protection and fully meets our planning criteria.

The presentation investigated and analyzed issues arising from PHP’s environmental planning process related to the requirements of the institutional framework, and especially of the category of Protected Landscapes. It was divided into two parts:

In the first part, PHP *geography* was analyzed. Since Planning was aimed at spatial management of natural and man-made environments, the natural environment was studied first by surveying its natural variables i.e., physiography/relief, geology, soil, climate, vegetation, fauna, waters (surface and underground water), and landscape. The four Landscape Character Areas of the Park were then described, the Mt. Tetrazio area, the Mt. Lykaion area, the Mt. Minthi area and the Neda River area.

In the second part, important *definitions* were set, and the existing Framework for Protected Areas was analyzed. Thus, the theoretical framework regarding Environment, Natural resources/Natural Variables, Landscape/Cultural Landscape, Landscape protection/management, Landscape planning, Environmental Planning, Spatial management, were set. The tools for protecting PHP i.e., the new framework for Protected Areas, Specs and Procedures, Environmental Studies, Management Units of Protected Areas and Management Plans, were also identified.

Ms. Pam Jordan, a Ph.D. student in Acoustic Archaeology at the University of Amsterdam presented a summary of the work undertaken during Summer 2022 together with Amelia Symm, entitled, “**Parrhasian Heritage Park Vernacular Architecture Study**,” to document the vernacular architecture within the park’s proposed boundaries. The study focused on the village of Neda and built on previous survey work conducted in Neda and

nearby villages by Dr. Kostis Kourelis in 2012 and 2014. The pilot project focused on the development and refinement of a flexible field survey document for two primary purposes: 1) to identify unique design characteristics within individual villages, with the intention of ultimately identifying regional characteristics; and 2) to conduct an initial risk assessment of historic buildings in Neda. In utilizing this form, the project tested the feasibility of such an approach and its scaling for future documentation across the many villages within the park’s proposed boundaries. In all, 73 buildings were documented across four days with this form, including photos, sketches, and survey data. A basic mapping study was also integrated to study the village organization via roads and pathways. The customized survey enabled preliminary visual assessment of aspects such as building typology, basic building elements (e.g., facade composition, opening types, roof design, materials, other built features), related structures, structural conditions, and estimated era(s) of construction. Most importantly, the residents of Neda showed their enthusiasm for the work, with a number of families opening their doors to the team and giving personal historical accounts of the buildings and village history.

Mr. Bucky Stanton, a PhD candidate at Rensselaer Polytechnic Institute, presented “**Past and Future of Energy Landscapes in Megalopolis**” concerning the changing of the Megalopolis basin.



*Bucky Stanton Lecture 2022. Photo: DGR.*

We were happy to welcome Ioanna Damanaki, Assistant to the Director and Cultural Heritage Project Manager at the American School of Classical Studies at Athens, to tour the site and participate in the PHP Field School for one day.

# Parrhasian Heritage Park Planning Efforts 2022

The **Ethnography and Public Outreach** team this year consisted of 6 members: Nota Pantzou, Eleni Tzounopoulou, Vasilis Barkoulas, Fani Kazantzi, Katrina Lynne Kuxhausen-Derose and Bobby Gamba. The team continued archival work, engaged in outreach activities and made preparations for next year's field season.



*Eleni Tzounopoulou, Nota Pantzou, and Vasilis Barkoulas visit Meligalas 2022. Photo: DGR.*

First, the team focused on mapping local libraries, archives and collections that lie within the boundaries of the proposed park. We had the opportunity to visit and work at the Public Historical Library of Andritsaina for several days and collect valuable historical information about the villages surrounding Mt. Lykaion. The Public Historical Library of Andritsaina is considered to be one of the most important, historic and richest libraries in Greece and is a very active organization in research and kids' education. We also visited Isari village, accompanied by the 2022 Field School participants. There we met with Soula Lambrou, a member of the local cultural society, who gave us a guided tour to the society's newly founded folklore collection and talked to us about the Society's efforts to present the area's rich cultural heritage.



*Soula Lambrou hosts the PHP Field School in Isari. Photo: Nota Pantzou.*



*Isari Folk Museum. Photo: Katrina Kuxhausen-Derose.*

Fani Kazantzi worked with Bobby Gamba and Katrina Lynne Kuxhausen-Derose on enriching ITKI's Traditional Knowledge World Bank, 'a global data bank of traditional knowledge and its innovative use'. Fani, Bobby and Katrina carried out archival research and ethnographic work in the Abeliona and Neda area. In addition Giuseppe Biagini, the President of the ITKI Foundation, presented a brief summary of a proposed relationship between the ITKI Foundation and the Parrhasian Heritage Park.

**The Creative Knowledge Foundation (CKF)**, previously known as the ITKI Foundation, is dedicated to reinforcing the role of Creative Knowledge and the work of the "Creative People" in developing sustainable and resilient models of collaboration among communities. With the support of three knowledge seekers (Fani Kazantzi, Katrina Kuxhausen-Derose and Bobby Gamba) we have started a story-telling project within the Parrhasian Heritage Park, applying the foundation model "The Future... is under your feet" imbedded in the Creative Knowledge Platform. The main aim is to map the area and identify at least 6 points of interest (temples, sanctuaries, etc.), agricultural and artisanal craft products, and as many local knowledge keepers as possible. Expected outputs are a digital library which include several geo-tagged travel itineraries available online and accessible throughout QR-codes. Next steps will be characterized by a creation of partnership with local entities and by the creation of an inter-generational dialogue among local knowledge keepers and the new generation, with the aim of involving new generations in preserving local traditions, promoting local intangible and material cultural heritage, and suggesting new ideas for a sustainable economic development of the area.

# Lecture at Lykaio and Andritsaina Research Center

During the 13th revival of the Modern Lykaion Games, Mr. Anastasios Athanasopoulos, President of the Lykaio Society, invited David Gilman Romano to give a tour of the Sanctuary of Zeus for the community and to give a lecture in Lykaio following the tour during the afternoon and evening of August 5. The tour of the lower sanctuary of the site was attended by approximately 50 people and the lecture was attended by at least 100. Dr. Romano's title was "The Parrhasian Heritage Foundation, 2012-2022: Achievements and Goals". Dr. Nota Pantzou who is the Associate Director of the Field School, and whose family still resides in neighboring Lykosoura, was kind enough to offer a translation to the assembly. The lecture described the many initiatives and successes of the Parrhasian Heritage Foundation since its creation in 2012, including local programs to create the Parrhasian Heritage Park of the Peloponnesos, a Research Center in Andritsaina, and work towards the construction of a new archaeological museum in Megalopolis.



*PHP Presentation in Lykaio. Photo: Anastasios Athanasopoulos*

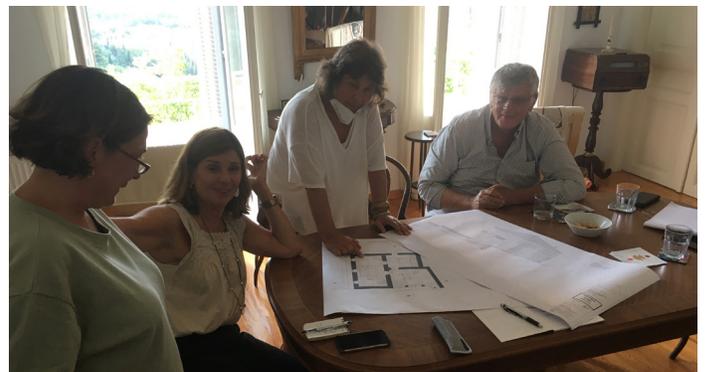
David Gilman Romano and Nota Pantzou traveled to Meligalas to meet with the Mayor of Oichalia, Panagiota Georgakopoulou, and her administrative director. Progress towards the creation of the Parrhasian Heritage Park of the Peloponnesos was discussed as well as ideas for the park's future uses.



*Nota Pantzou, DGR, Mayor of Oichalia, Panagiota Georgakopoulou, Mayor's Administration Director. Photo: DGR.*

## Andritsaina House Update!

The application for renovating the Voyatzis house in Andritsaina to become the Parrhasian Heritage Foundation Research Center has now been approved. We are very happy that the house is now listed in the archaeological land register as a historic monument. On July 23rd, 2022, there was a meeting in Andritsaina at the home of Mary Voyatzis' cousins, Tonia and Lucy Cioussopoulou. The meeting included the cousins, the architect-engineer team (Julie Tsakiridou and Dimitris Apostolopoulos), Mary Voyatzis and David Gilman Romano. We reviewed the new plans for the renovations to the family home and its conversion into a Research Center, which were submitted to the Council of Newer Monuments in the Ministry of Culture (in Patras) in September. Because of the house's designation as a historical monument, it had been necessary to revise some of the original plans, in order to preserve certain historical elements of the structure. The application was accepted in December 2022 and we are now actively seeking funds for the renovation. We have recently received in January 2023 a major donation from Annette Merle-Smith to begin the work and we are extremely grateful for her gift.



*Reviewing plans for the house in Andristaina. Photo: DGR.*

# Modern Lykaion Games

Some considerable effort was expended towards the maintenance of trails, signs and kiosks in the neighborhood of the park. The kiosk at the hippodrome in the lower sanctuary at Mt. Lykaion was refinished and several metal sign plates from the Trail of Zeus and Trail of Pan were replaced.



*Kiosk maintenance 2022. Kyle Mahoney, Andrea Riehle, Savannah Long, Jordyn Pursell, Tabitha Rodriguez, Lauren Tomanelli, and Cole Smith. Photo: DGR.*

## The Modern Lykaion Games

On Sunday August 7th, the 13th Modern Lykaion Games were held on the site of the ancient Lykaion Games, the mountain plateau beneath the altar of Zeus. The games were scheduled for 2021 but were postponed due to the global pandemic. Early in the morning the lighting ceremony for the games was held at the southern peak of Mt. Lykaion followed by the lighted torch being brought to the site of the stadium by a team of runners, several of whom have been our workmen! What followed were age group contests for boys and girls and men and women. The track is not a standard 400 m length, being somewhat less, and times are not kept for the runners.



*Lykaion Games Torch Run. Photo: DGR.*

Four participants of the Parrhasian Heritage Park Field School took part in the games, Katrina Kuxhausen-Derose in shot put, Angel Bustamante and Colin Omilanowski in the two lap race, and David Gilman Romano in the old man's race. Katrina won first place and became a Modern Lykaion Victor. She was awarded a bronze tripod-cauldron and a medal! Congratulations Katrina! We were all very proud!



*Lykaion Games participants 2022: Angel Bustamante, David Gilman Romano, Katrina Kuxhausen-Derose, and Colin Omilanowski. Photo: DGR.*

## Jeff Lansdale and Christine Lansdale Willis

Good fortune led to the meeting of Jeff Lansdale and Christine Lansdale Willis with David Gilman Romano in Ano Karyes and again at the Lykaion Games on August 7. Jeff Lansdale is the President of the American Farm School in Thessaloniki where his father was Director for 35 years. David and wife Irene, while living in Athens in the 1970's were friends of Jeff and Christine's grandfather, a famous YMCA leader in Greece and the US, and also had met Jeff and Christine's parents several times.



*David Gilman Romano with Christine Lansdale Willis and Jeff Lansdale at the Lykaion Games. Photo: Courtesy DGR.*

# Δωρητές Ιδρύματος Παρράσιας Κληρονομιάς Parrhasian Heritage Foundation Donors

The Field School is supported by the Parrhasian Heritage Foundation, a 501(c)(3) charitable foundation in the United States. The Foundation provides scholarships for each of the students from Greece and the US, to attend the Field School. The Fellowship includes transportation and room and board in the village of Ano Karyes, or nearby.



† Nicholas and Athena Karabots

Annette Merle-Smith

James H. Ottaway, Jr.

Dorothy Dinsmoor

Adaline Frelinghuysen

Jan Elliott

Terry and Carolyn O'Connor

Mr. and Mrs. Peter G. Christodoulo

## Parrhasian Heritage Park Field School 2022 Participants

Lauren Alberti – *University of Michigan*

Angel Bustamante – *University of Pennsylvania*

Bobby Gamba – *University of Arizona*

Pam Jordan – *University of Amsterdam*

Theofani Kazantzi – *University of Patras*

Katrina Kuxhausen – *University of Arizona*

Savhanna Long – *University of Arizona*

Colin Omilanowski – *University of Arizona*

Jordyn Pursell – *University of Arizona*

Andrea Riehle – *University of Arizona*

Tabitha Rodriguez – *University of Arizona*

Cole Smith – *University of Arizona*

Amelia Symm – *University of Arizona*

Lauren Tomanelli – *University of Arizona*

Eleni Tzonopoulou – *Eleusis 2003*

Vasilis Barkoulas – *Technological Education Institute of Western Greece*

Dimitris Papakonstantinou – *National Technical University of Athens*

Georgos Papakonstantinou – *National Technical University of Athens*

# Parrhasian Heritage Park of the Peloponnesos



*Fourth of July party at Abeliona. Takis Halvas, Fotis Tzevelekos, Michalis Mantziaris, Giannis Kontos, Thanasis Xristeas, and Elias Korolis. Photo: DGR*

The 2022 Parrhasian Heritage Park Field School Planning update has been produced in partnership with the local communities, Greek planning professionals, the University of Arizona, and the American School of Classical Studies at Athens, working with and under the direction of the Ephorate of Antiquities of Arcadia, Tripolis. The Field School is supported financially by the Parrhasian Heritage Foundation, a 501 (c)(3) charitable institution in the USA. Text by David Gilman Romano, Mary E. Voyatzis, Nota Pantzou, Demetris Papakonstantinou, Giuseppe Biagini, and Pam Jordan. Photos by D.G. Romano, Nota Pantzou, Anastasios Athanasopoulos, and Katrina Kuxhausen-Derose. PHP back photo: Lauren Alberti, Angel Bustamante, Bobby Gamba, Pam Jordan, Katrina Kuxhausen-Derose, Savhanna Long, Colin Omilanowski, Jordyn Pursell, Andrea Riehle, Tabitha Rodriguez, Cole Smith, Amelia Symm, Lauren Tomanelli, Dimitris Papakonstantinou, Georgos Papakonstantinou, Kyle Mahoney, Mark Davison and David Gilman Romano on the porch of the Abeliona Retreat. Parrhasian Heritage Park Field School, Summer 2022.

For more information on the research, Field School, Park or how to get involved in the project, visit our website at <https://www.parrhasianheritagepark.org> or write to [davidgilmanromano@gmail.com](mailto:davidgilmanromano@gmail.com).



*Fourth of July party at Abeliona, University of Arizona Team 2022. Photo: DGR*

## Field School Staff

- Dr. David Gilman Romano, Field School Director, University of Arizona
- Dr. Nota Pantzou, Associate Field School Director, Director of Community Outreach and Ethnography Program, University of Patras
- Mr. Mark Davison, Associate Field School Director, Director of Park Planning, Boulder Open Spaces and Mountain Parks
- Dr. Dimitris Papakonstantinou, National Technical University of Athens
- Dr. Kyle Mahoney, Swarthmore College



ΣΧΕΔΙΑΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ

PLANNING FOR THE FUTURE

# Το Παρράσιο Πάρκο Πολιτιστικής Κληρονομιάς στην Πελοπόννησο

## The Parrhasian Heritage Park of the Peloponnesos



Οι Προσπάθειες Σχεδιασμού του Πάρκου το 2022  
Park Planning Efforts 2022