

Mt. Lykaion Excavation and Survey Project

Report of Activities

Summer 2024

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Anna Karapanagiotou Ph.D.
Co-Directors

Ephoreia of Antiquities of Arcadia, Tripolis
University of Arizona

under the auspices of
The American School of Classical Studies at Athens
and
The Greek Ministry of Culture and Sports



2024 Season Introduction and Preparations

Introduction and Acknowledgments

Between June 30-July 30 the Mt. Lykaion Excavation and Survey Project conducted a study season in its storage facility in Tripolis, Arcadia, Greece, under the supervision of the project directors, Dr. David Gilman Romano and Dr. Mary E. Voyatzis, and assisted by our able student staff. Lauren Tomanelli, Ph.D. candidate in Mediterranean Archaeology continues as the Registrar of the project, Laryssa Shipley, Ph.D. candidate in Mediterranean Archaeology continues as Lab Manager and Colin Omilanowski Ph.D. student in Mediterranean Archaeology continues as Research Assistant. All of the above are from the University of Arizona. Also assisting was Stephen Czujko, Ph.D. candidate in Mediterranean Archaeology at the University of Missouri (MA Classics U of A), Hunter Hogue (BA Classics U of A) and Emily Kulka, University of Arizona Architecture undergraduate student.

We worked with a total of 18 researchers during the summer, each of whom was studying a specific category of objects or finds discovered during our 10 excavation seasons, including paleobotanical remains, iron objects, miniature ceramics, numismatics, inscriptions, terracotta roof tiles, Neolithic ceramics, Late Helladic and Iron Age ceramics, Mycenaean figurines, Archaic and Classical pottery, Hellenistic pottery, bronze tripod cauldrons, architecture and stratigraphy. The specialists are largely US and Greek although there are also several scholars who represent other European countries.

The Mt. Lykaion Excavation and Survey Project is supported by “Friends of Mt. Lykaion” donors to the University of Arizona, INSTAP, and the Parrhasian Heritage Foundation, a US 501(c)(3) charitable foundation in Tucson. We were pleased to have University of Arizona Anthropology Emeritus Professor Chuck Adams and Margot Ellis visit us during the summer and Arch and Laura Brown, important Friends of Mt. Lykaion.



Back row: Arch Brown, David Gilman Romano, Dan Diffendale, Mary Voyatzis, Laryssa Shipley, Kyle Mahoney, Hunter Hogue, Colin Omilanowski, Carlo Stewart-Gavuzzo. Second row: Lucrezia Teodori, Laura Brown, Emily Kulka, Lauren Tomanelli, Souzana Basimakopoulou, Stephen Czujko. Photo: DGR

2024 Study Season Team

Stephen Czujko, *University of Missouri*
Hunter Hogue, *Chronicle Heritage LLC*
Emily Kulka, *University of Arizona*
Colin Omilanowski, *University of Arizona*
Carlo Stewart-Gavuzzo, *University of Tübingen*
Lucrezia Teodori, *University of Tübingen*

Program Leaders

Dr. David Gilman Romano, *University of Arizona*
Dr. Mary E. Voyatzis, *University of Arizona*
Dr. Kyle Mahoney, *Swarthmore College*
Laryssa Shipley, *University of Arizona*
Lauren Tomanelli, *University of Arizona*

Specialists

Ms. Sousana Basimakopoulou, *Conservator*
Dr. Barbara Burrell, *University of Cincinnati*
Dr. Dan Diffendale, *University of Naples*
Dr. Walter Gauss, *Austrian Archaeological Institute in Athens*
Dr. Leslie Hammond, *Ocala, Florida*
Ms. Christina Kolb, *Archaeological Illustrator*
Dr. Evi Margaritis, *The Cyprus Institute*
Dr. Susan Mentzer, *University of Tübingen*
Dr. Manolis Petrakis, *National Archaeological Museum, Athens*
Dr. Susan Petrakis, *ASCSA*
Dr. Susan Rotroff, *Washington University, St. Louis*
Dr. Philip Sapirstein, *University of Toronto*
Dr. Ann Steiner, *Franklin and Marshall College*
Dr. Kyriaki Tsirtsis, *The Cyprus Institute*

Ceramic Research

A main focus of our work this season was to revisit the finds from previous excavation seasons in order to select addition objects to catalogue. This work helped us identify ceramics and small finds we want to include in the upcoming volumes dedicated to the study of the archaeological objects discovered through our excavation work. Mary Voyatzis and Lauren Tomanelli worked together to ensure that all the necessary catalogued pieces have been (or will be) photographed and drawn for the volumes.

Mary Voyatzis primarily worked on cataloguing Mycenaean and Early Iron Age vessels from the altar. During the season Walter Gauss, director of the excavations at Aigeira, also visited us in the apotheke to discuss the similarities of the Handmade Burnished Ware found at both sites: a type of pottery found in the Peloponnesos in the 12th century BCE.



Walter Gauss and Mary Voyatzis studying Handmade Burnished ware from the Mt. Lykaion Altar. Photo: DGR.

Susan Petrakis added 23 sherds to her catalogue of Neolithic pottery. These fragments are evidence for some of the earliest human activity at Mt. Lykaion.

Leslie Hammond completed her study of the miniature pottery excavated during the second campaign, adding 71 objects to her catalogue.

Stephen Czujko continued his work analyzing Mycenaean terracotta figurines found at the altar. He was able to identify two fragments as belonging to a single figurine depicting a horse and its rider.

Susan Rotroff reviewed fragments of Hellenistic pottery, adding about 130 items to her study and filling out some of the details of the little-known repertory of the Hellenistic pottery of the region.



Ann Steiner and Susan Rotroff studying Classical and Hellenistic pottery from the Lower Sanctuary. Photo: DGR.

Ann Steiner finalized her study of the Classical pottery, adding 155 objects to her catalogue. Of special interest was a fragment of a high-quality red-figure vessel; only the second example of red-figure pottery to emerge from the site. It has the potential to provide important information relating to the date of one building from the Lower Sanctuary.

Special Finds Research

One of our specialists is Dr. Susan Mentzer- Ph.D. Anthropology, University of Arizona- who is our micromorphology authority and who teaches at the University of Tübingen. During several days we discussed in some detail the stratigraphy of the altar excavations bringing together the successive excavators of the altar, including Dan Diffendale, Kyle Mahoney and Stephen Czujko. We have also selected soil and charcoal samples from the altar to be tested in future years to give us a better understanding of what was being burnt at the sanctuary.

Conservator Souzana Basimakopoulou conserved over 50 objects, and our artist Christina Kolb continued her work illustrating objects selected for upcoming publication.

Numismatic specialist Barbara Burrell continued her study of the 62 coins excavated at the altar for future publication. In a parallel project, Lauren Tomanelli began her study of the 27 coins excavated in the Lower Sanctuary for future publication.

Faunal Analysis

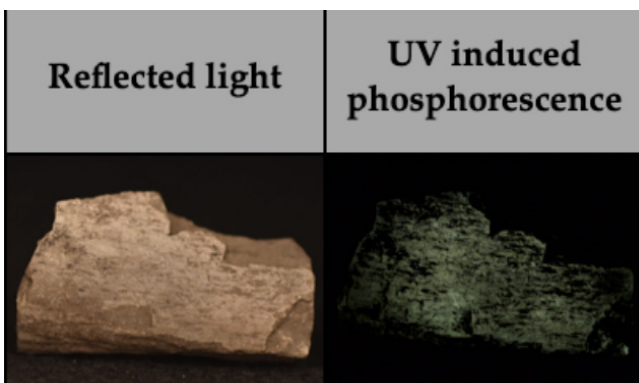


Lucrezia Teodori studying animal bones from the Mt. Lykaion Altar. Photo: DGR.

Lucrezia Teodori, a graduate student of Dr. Britt Starkovich at the University of Tübingen, joined us in Tripoli to study the animal bones excavated on the altar during the 2016-2022 excavations. She analyzed burnt and unburnt animal bones to identify the species, age, and degree of burning. As was the case in the previous faunal analyses from the altar, sheep and goat femurs and patellas comprised the largest group of burnt bones. The unburnt bones came from medium ungulates (small hoofed animals) followed by sheep and goats, and different parts of the bodies, not just femurs and patellas.

Luminescence Study

Carlo Stewart-Gavuzo from the University of Tübingen and a student of Susan Mentzer worked on a small project during several days to see if it is possible to identify bones burned over 400 degrees with either UV light or blue light (400 degrees being an important threshold for DNA preservation). His work showed that ancient bones retain phosphorescent properties in the same way as modern bones, meaning this method can be applied in archaeological contexts in the future.



Tile Analysis

Tile Specialist Phil Sapirstein continued his analysis of Mt. Lykaion tiles, adding 84 more examples of diagnostic tiles to his work. He has now studied all of the tile finds from the site and provided us with crucial information about the types of roof tiles used over time.

Early in the season, our conservator Souzana Basimakopoulou reassembled a drain pipe from fragments excavated in Trench PP (Pan Sanctuary) and identified by Dr. Sapirstein in 2023. These represent a small portion of a larger waterworks system that would have been in place at the site in antiquity.



Reconstructed drain from Trench PP. Photo: Colin Omilinoski.

On July 26, 2024, 38 crates of roof tiles, having been studied, weighed and in some cases photographed by Phil Sapirstein, were returned to the site of Mt. Lykaion for deposit. This is the second such return of tiles in our project's recent excavation history; the last time was in 2015. This procedure means that some shelf space in the apotheke has been freed up for future finds.

NSF Grant

We prepared several ceramic analyses this summer as part of a larger NSF project, which is analyzing the paleomobility of people and their animals (i.e., sheep and goats) arguably coming to Mt. Lykaion from a number of different regions over the course of many centuries.

Mary Voyatzis laid out all the pottery analyzed by the Fitch Lab at the British School at Athens (c. 160 pieces) according to these scientific analyses, to see if any patterns emerged. She worked with Stephen Czujko on this task, and they also took into account his preliminary results from the NAA analyses he had done on a small number of the same sherds.

We subsequently submitted a ceramic analysis permit application to the Ministry of Culture for a corpus of sherds from Aigeira, which we will compare to those from Mt. Lykaion. In addition, Mary Voyatzis met Evangelia Kyriatzi, Jack Davis, and Shari Stocker at Pylos to review the Mycenaean sherds selected for ceramic analysis from Pylos as part of the same project, resulting in another ceramic analysis permit application being submitted for the Pylos material.

Lucrezia Teodori selected 90 bones for radiocarbon dating and strontium isotope analysis to potentially be used as part of the same study.

Drawing Trench Profiles

An important aspect of excavation is drawing trench profiles. These drawings provide excavators and scholars an elevation view of the trench, and shows details such as rocks, sherds, or different kinds of fill. Each excavator has a simple profile as a part of his or her notebook which we digitize in the lab for further study. Laryssa Shipley and Colin Omilanowski digitized Trench Z profiles that will be utilized in future publications.

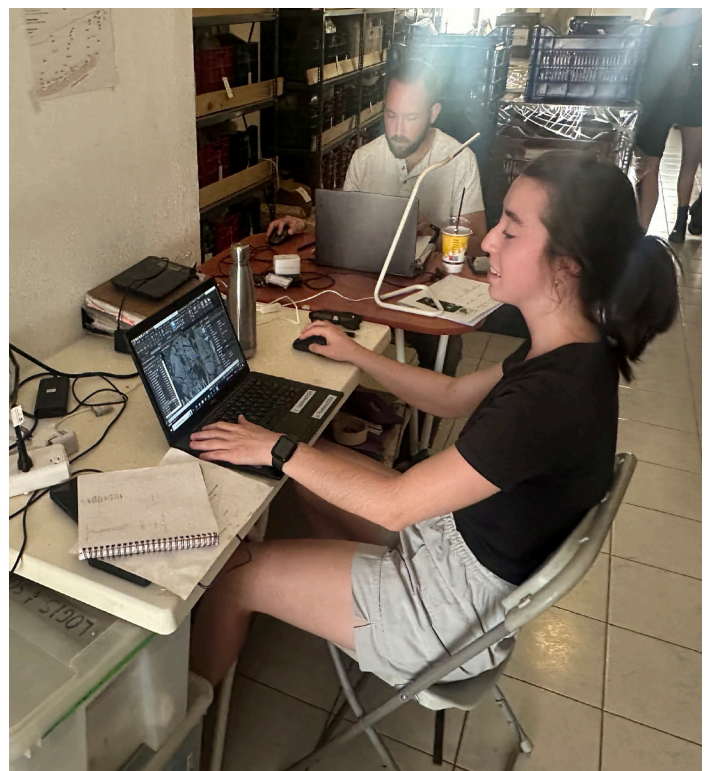


Laryssa Shipley and Colin Omilanowski working on Trench Profiles. Photo: DGR

Architecture Team

Emily Kulka worked on a detailed drawing of the architectural platform found in Trench Z at the Altar of Zeus. This is a stone for stone drawing that also includes the locations of the finds that were located in and around the architectural platform. The drawing will be important for the interpretation of the importance of the platform and the spatial dimensions of the areas of dedication nearby.

Emily was also working on the architectural database and the inventory of the architectural blocks resident in our storage facility.



Architect Emily Kulka mapping special finds from the altar. Photo: DGR.

Upcoming Seasons

We are currently preparing for future excavation seasons during the summers of 2025, 2026 and 2027.

During these future seasons, we will focus our efforts in the Lower Sanctuary and continue the excavations in the corridor and entrance passageway, the administrative building and in the area of the Sanctuary of Pan. We may have a number of additional trenches including in the area of the stadium terrace and the hippodrome.

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To donate to the project, visit: <https://anthropology.arizona.edu/donate> and indicate "Friends of Mt. Lykaion" in the memo field. Or, checks should be made out to the UA Foundation/Anthropology, indicating the "Friends of Mt. Lykaion" in the memo and may be mailed to the University of Arizona School of Anthropology, 1009 E. South Campus Drive, Tucson, Arizona 85721.

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Chrisomalis Karabots from Anavriti, Sparta
(which overlooks Mt. Lykaion) and George
Karabots of Malandreni, Argos
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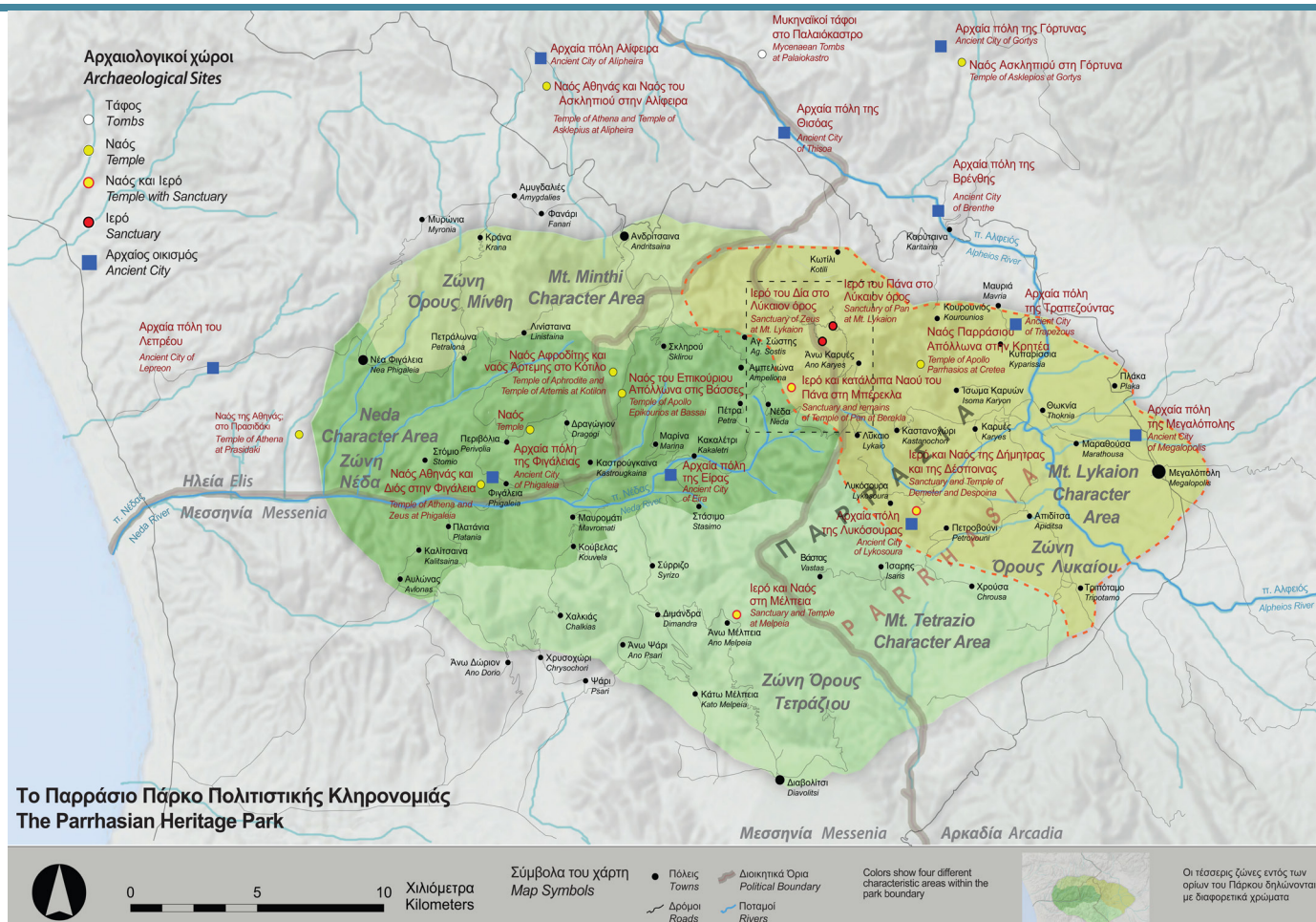
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Olga Karypi, University of Patras
Maria Athena Markou, University of Patras
Hunter Hogue, Chronicle Heritage LLC

Parrhasian Heritage Park Planning Efforts 2024



Map of the proposed Parrhasian Heritage Park.

From August 2-August 12, the 14th Annual Parrhasian Heritage Park Field School took place in Abeliona, Messenia. The general objective of the field school continues to be the promotion of the creation of Greece's first large scale national heritage park in parts of western Arcadia, northern Messenia and eastern Elis. Dr. David Gilman Romano is the Director of the Field School which is financed by a very generous donation from James H. Ottaway, Jr. The Associate Director for Legislative Efforts is Dr. Dimitris Papakonstantinou of the Department of Environmental Engineering at the National Technical University in Athens. This has been what is now a 20 year initiative to create this large, beautiful park; the area of the proposed park is 675 sq. kilometers.

This summer we held a mini-conference on trail creation and management and we accomplished important maintenance work on some of the trails that we have established in the area. One of our field objectives was to increase the visibility of the trail by means of signage and blazing on several areas of the Trail of Zeus. We were a total of 12 individuals, 6 Greek and 6 US students and faculty.

Parrhasian Heritage Park Timeline

- | | | | | |
|---|---|---|--|---|
| <ul style="list-style-type: none"> • Park Alliance Created • 1 + 2 PHP Field School • Zeus + Pan Trail opens • Letter of Support from Minister of Culture + Tourism • 250 Locals Attend Meeting for Park | <ul style="list-style-type: none"> • Vasta Trail Opens • PHPS Athens Meeting • Support from International Society of Arcadia • Preliminary Support from National Commission for UNESCO • Lykaion Games • 3rd PHP Field School | <ul style="list-style-type: none"> • PHPS Meetings in Andritsania, Messinia, and Megalopolis • PHPS Meeting in Athens • Trail of Rhea Opening • Meeting to Discuss Culinary Event • 1st Community Outreach Program • 4th PHP Field School | <ul style="list-style-type: none"> • Trail Signage Underway • Park Loop Trail Opens • Meeting in Nea Phigaleia • Ethnographic Research • 5th PHP Field School | <ul style="list-style-type: none"> • Trail Sign Installation • Kiosk Installation • Ethnographic Research • Meeting in Abeliona • 6th PHP Field School |
|---|---|---|--|---|

2010-2012

2013

2014

2015

2016

Parrhasian Heritage Park Planning Efforts 2024

2024 Field School Speakers

A series of presentations were given during the 2024 Parrhasian Park Field School. The series orients students to the goals of the Park, as well as the process of national designation in Greece.

Speaker information, presentation names, and a short summary of each are provided below.

Dr. David Gilman Romano, “Welcome, Introduction and a Brief History of the Field School.”

The formal Parrhasian Heritage Park Field School is 14 years old although the work on the Park is now at 20 years. Each year for seven to ten days, the Field School is an effort to draw attention to the need for the first large scale national heritage park in Greece by creating trails and signage, hosting community meetings, meeting with community leaders and politicians and celebrating the landscape. Financed by the Parrhasian Heritage Foundation, a 501 (c)(3) charitable institution begun in 2011, the field school has now included 123 students, of whom 42 have been Greek university students. The students are taught the practicality, methodology and theory of creating a European cultural heritage park.

Dr. Dimitris Papakonstantinou, “Legislative Updates on the Designation of the Parrhasian Heritage Park.”

Much of the current work on the Park designation is linked to the Greek Ministry of the Environment. Work is underway, with others, on a proposed Management Plan for the future Parrhasian Heritage Park. Dr. Papakonstantinou provided students with an overview of how this process works in Greece.



Dimitris Papakonstantinou lecturing at the Field School in Abeliona. Photo: DGR.

Dr. Kyle Mahoney, “Toponymy and Topography in the Parrhasian Heritage Park.”

Many of the place names (toponyms) in the Parrhasian Heritage Park reflect cultic, historical, ethnic and social developments across history and form an invaluable resource for understanding human values in the region.

Dr. Nota Pantzou, “Discussing about Cultural Heritage.”

Provided a history of the term “cultural heritage” and its concept as a social construct and cultural phenomenon. Then attention was focused on how values can be identified and assessed. After the talk, the team visited the village of Agios Sostis to explore its official and unofficial heritage.

Parrhasian Heritage Park Timeline

- Lykaion Games
- Village Heritage Festival
- Trail of Pan Sign Installation
- Enthographic Research
- Community Outreach Program
- 7th PHP Field School

- Trail of Pan Sign Installation
- Megalopolis City Council Presentation
- 8th PHP Field School

- International Conference in Athens, May 31st
- Trail of Zeus Implementation
- Trail of Zeus Sign Installation
- 9th PHP Field School

- Tenth Anniversary of the PHP Field School
- Virtual Lecture Series
- Virtual 10th + 11th PHP Field School
- Meeting with Ministry of the Environment

- 12th - 14th PHP Field School
- Lecture to Lykaio + community residents
- Lykaion Games 2022

2017

2018

2019

2020-2021

2022-2024

2024 Field School Speakers, continued

Emily Kulka, “Trail Mapping in the Parrhasian Heritage Park, 2024”

A summary of the trail work that was undertaken and completed during the Summer 2024 Field School including the eastern and western portions of the Trail of Zeus, the Trail of Pan and the intersection between the Trail of Zeus and the Trail of Pan.

Fotis Zois, “Isari, The Park and the Future of the Area”

This presentation summarized current projects and initiatives of the cultural association of the Friends of the Parrhasian Heritage Park, and the trail work carried out in the region by the Parrhasian Trails team.



Photis Zois giving his lecture at the Field School in Abeliona. Photo: DGR.

Konstantinos Karambelas, “Kakaletri, The Park and the Future of the Area”

In this presentation, the group was provided an introduction of the Neda River federally protected zone in the area near Kakaletri and the nearby ancient city of Eira. He outlined local efforts to protect and promote cultural assets and discussed with the Parrhasian Heritage Park Field School team possible collaboration.



Trail mini conference at the Parrhasian Heritage Park Field School in Abeliona. Photo: DGR.

Trail Planning Conference

During the Field School, a workshop on trails was set up and organized by Dr. Nota Pantzou and took place on Friday August 10th.

The conference included the following presentations:

Foivos Tsaravopoulos, *General Manager, Paths of Greece*, discussed the Paths of Greece philosophy and work and introduced us to the existing framework for network creation as well as new developments from the field.

Laura Melpomeni Tapini, *Managing Director, Diadrasis*, spoke about the importance of working with local communities in the designing of trails and presented how ethnographic work can enhance trail creation.

Giorgos Kanellopoulos, *Mountain Hiker, Founder of kaneltrekking*, shared his long and valuable experience as a mountain hiker and one of the two people behind the maintenance of the Peloponnese section of the E4 European long-distance path.

Mark Davison, *City Planner, Boulder, Colorado*, focused on the planning and development of a trail network in the park with a focus on mapping the landscape character using European Union guidelines to inform design. One of his hopes for the park is to rediscover historic trails and connect ancient areas via the villages of Mts. Lykaion, Tetrazi, Minthi, and the Neda River Gorge as a way to reinvigorate the area and create sustainable tourism that will benefit the local community.

Trail Maintenance

Each summer the Field School hikes the open trails to assess the condition of the pathways and signs. This summer, we improved the existing trailblazing with new posts in areas that required additional signage.



*Trailblazing in progress on the eastern stretch of the Trail of Zeus.
Photo: DGR*



*Nota Pantzou removing graffiti from a kiosk sign in Neda.
Photo: DGR*

Signage Updates

Part of our work this summer was the maintenance of wayfinding and trail head signs and kiosks for the Trails of Zeus and Pan. Work involved trailblazing and the replacement of some of the signs that were installed almost 10 years ago, some of which have been stolen and others of which have been damaged by weather or graffiti.



Dimitris Tzimas and Kyle Mahoney installing new wayfinding signage. Photo: DGR



Nota Pantzou, Olga Karypi, Vasilis Barkoulas, and Maria Athena Markou after restoring a kiosk sign. Photo: DGR

Parrhasian Heritage Park Field School 2024

Park Designation

Work towards the designation of the Parrhasian Heritage Park of the Peloponnesos by the Ministry of the Environment to create the first large scale national heritage park in Greece proceeded under the careful guidance of Dr. Dimitris Papakonstantinou of the National Technical University of Athens. Meetings with several regional local stakeholders and local communities were also undertaken during the Park Field School.



David Gilman Romano meeting with Mayor Costas Michopoulos of Megalopolis. Photo: DGR

Mark Davison of Boulder, Colorado, continued his work on the landscape character study of the Park, together with Kyle Mahoney and Emily Kulka. The landscape character study which is a form of specific identification of the natural environment will form an important part of the application for national heritage park status.



Mark Davison leading a discussion about the future landscaping of the Research Center in Andritsaina. Photo: DGR

Ethnographic and Archival Research

Ethnographic work, including archival searches in the Andritsaina Library was under the direction of Dr. Nota Pantzou. Ancient and medieval research was under the direction of Dr. Kyle Mahoney. Effort was directed towards streamlining an overall Trail Assessment, Asset Management and GIS Mapping database for the trails, trailhead signs, wayfinding signs, kiosks that have been created and are also in need of maintenance.



Ethnographic study being undertaken at the Andritsaina Library. Credit: Nota Pantzou.

Website Research

The team also worked on the revision of the Mt. Lykaion Excavation and Survey Project website and the Parrhasian Heritage Park of the Peloponnesos website. The Mt. Lykaion website offers a tour to the virtual visitor of the buildings and monuments and areas of the Sanctuary of Zeus and the Sanctuary of Pan and the Parrhasian Heritage Park of the Peloponnesos offers a virtual tour of the Park under the color coded categories of archaeological sites, services and tourism, environmental sites, historic sites and cultural traditions.

The students researched some of the Greek villages within the boundaries of the Park as entries in the Parrhasian Heritage Park website.

Visit the website at:

<https://www.parrhasianheritagepark.org/>

Research Center Progress

Construction on the new Parrhasian Heritage Foundation Research Center is continuing in Andritsaina, Elis, Greece. The building, the former family home of Mary Voyatzis, is scheduled to be donated to the Foundation to create a regional research facility for future archaeological related research.



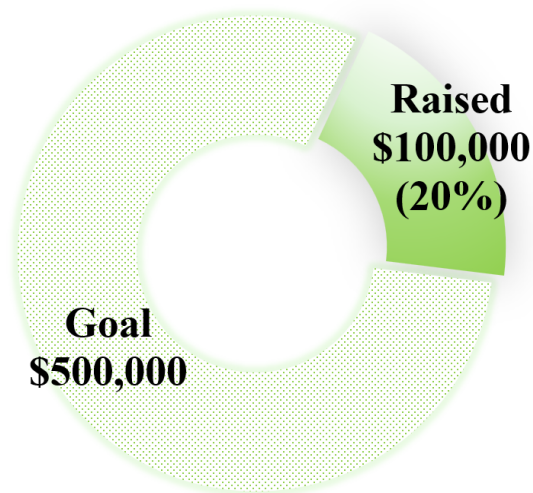
Progress on the Andritsaina Research Center. Photo: DGR.

The construction and renovation of the building is now approximately 80% complete and we are hoping for completion by Summer 2025. The Parrhasian Heritage Foundation is in the midst of a fundraising campaign for the research center. The three storey building will include a lobby, library, offices, a seminar room as well as a kitchen, dining room and five bedrooms. Storage areas are included in the basement. Andritsaina is on the northwestern slopes of Mt. Lykaion and is relatively close to our excavation site.

Research Center Construction Fundraising Goal



Parrhasian Heritage Foundation Endowment Fundraising Goal



We are also working toward establishing an endowment for the Parrhasian Heritage Foundation for general expenses that would include the maintenance and costs related to the Research Center. We have raised \$100,000 for the endowment and would like to see the endowment grow to \$500,000. We also plan to sponsor scholarships for students to work at the Center and to foster multidisciplinary research in this central location of the Peloponnese.

If you would like to make a donation towards this exciting renovation project, please send your checks to:

The Parrhasian Heritage Foundation
PO Box 64309, Tucson, AZ 85728

The Parrhasian Heritage Foundation is a US 501(c)(3) charitable foundation and all contributions are tax deductible.

Checks should be made out to the Parrhasian Heritage Foundation with the memo indicating Research Center.

Parrhasian Heritage Foundation
<https://www.parrhasianheritagefoundation.org>

Δωρητές Ιδρύματος Παρράσιας Κληρονομιάς Parrhasian Heritage Foundation Donors

The Field School is supported by the Parrhasian Heritage Foundation, a 501(c)(3) charitable foundation in the United States. The Foundation provides scholarships for each of the students from Greece and the US, to attend the Field School. The Fellowship includes transportation and room and board in the village of Abeliiona.



Estate of Annette Merle-Smith

James H. Ottaway, Jr.

Frederick Frelinghuysen

Adaline Frelinghuysen

Cole and Jeannie Davis

Dick and Kathy Wynn

Tom Keating

Arch and Laura Brown

Chuck Adams and Margot Ellis

Parrhasian Heritage Park Field School 2024 Student Participants

Vasilis Barkoulas– *Greece*

Olga Karypi– *University of Patras*

Emily Kulka– *University of Arizona*

Maria Athena Markou– *University of Patras*

Dimitris Tzimas– *University of Patras*

Parrhasian Heritage Park of the Peloponnesos



Field School participants at the Titanic memorial in Agios Sostis. From left to right: Vasilis Barkoulas, Emily Kulka, Olga Karypi, Kyle Mahoney, David Gilman Romano, Dimitris Tzimas, Maria Athena Markou. Photo: Nota Pantzou.

The 2024 Parrhasian Heritage Park Field School Planning update has been produced in partnership with the local communities, Greek planning professionals, the University of Arizona, and the American School of Classical Studies at Athens, working with and under the direction of the Ephorate of Antiquities of Arcadia, Tripolis. The Field School is supported financially by the Parrhasian Heritage Foundation, a 501 (c)(3) charitable institution in the USA. The Parrhasian Heritage Park Field School is run under the auspices of the Department of History-Archaeology, University of Patras.

Text by David Gilman Romano, Mary E. Voyatzis, Nota Pantzou, Dimitris Papakonstantinou, and Lauren Tomanelli. Photos by D.G. Romano, Nota Pantzou, and Colin Omilinoski. Front cover photo D.G. Romano.

PHP back photo: Dimitris Papakonstantinou, Kyle Mahoney, Mark Davison, Olga Karypi, Maria Athena Markou, Dimitris Tzimas, Emily Kulka, Vasilis Barkoulas, Nota Pantzou, D. G. Romano at the Abeliona Retreat. Parrhasian Heritage Park Field School, Summer 2024.

For more information on the research, Field School, Park or how to get involved in the project, visit our website at <https://www.parrhasianheritagepark.org> or write to davidgilmanromano@gmail.com.

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PLANNING FOR THE FUTURE

Το Παρράσιο Πάρκο Πολιτιστικής Κληρονομιάς στην Πελοπόννησο

The Parrhasian Heritage Park of the Peloponnesos



Οι Προσπάθειες Σχεδιασμού του Πάρκου το 2024
Park Planning Efforts 2024